

Braving the "blitz", the QUESTORS carry on.

We believe in the necessity of keeping the spark of Drama alive, ready to be fanned into immediate flame when better times come, and during coming months we plan to give you the best programme conditions permit.

The next show is in MAY and will be the

NINTH ANNUAL DRAMA FESTIVAL

with its usual varied bill and interesting adjudication.

BUT, more than ever before, we need your help.

It is vitally necessary to bring up the numbers of the Non-acting Membership again. The subscription is still only 7/6d per annum, entitling to a free 3/6d seat for every show.

Above all we need more ACTING MEMBERS.

There will be a discussion on this production on Sunday, April 6th, at 3 p.m. in this theatre.
ALL MEMBERS OF THE AUDIENCE are cordially invited.
If you are unable to be present, we should welcome a written criticism.

THE QUESTORS THEATRE
EALING



ICARUS PRESERVED

by

Michael Kelly.

March -- April
1941

PROGRAMME TWOPENCE

I C A R U S P R E S E N T S

CHARACTERS (in order of appearance)

Sister Martha	PEGGY COOPER
Sister Kalia	JOAN COWDEROY
Anna, the Mother Superior	BARBARA SHARP
Sister Maria, a novice	BETTY TURNER
Paula, Anna's daughter	MURIEL CURTIS
Sister Agatha	ELEANOR BISHOP
Peter Wilson	TOM O'CONNOR
Father John	ERIC VOCE

The play produced by ALFRED EMMET.

The action takes place on the island of PALOS, off the Balkan shore.

SCENES

ACT I, scene 1.

A room in the Nunnery of Hagia Katerina.
Late afternoon.

Scene 2.

The same. Next morning.

FIFTEEN MINUTES INTERVAL

ACT II

A ruin at the top of the mountain.
About a week later.

FIFTEEN MINUTES INTERVAL

ACT III, Scene 1.

The Nunnery. The same evening.

Scene 2.

The same. Early next morning.

Settings designed by MICHAEL KELLY & FRED ROBINSON

Stage Manager	FRED ROBINSON
Assistant Stage Manager	.	JOHN TURNER
Wardrobe Mistress	PEGGY COOPER
Properties Mistress	JOAN COWDEROY
Lighting Manager	MICHAEL KELLY

Wigs by BERT.

TEA will be served in the intervals; please order in advance from a programme seller.